

DANIELE
D'AGOSTINO
PHOTOGRAPHER



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ADVERTISING

Photos of products, ingredients, and scenes with movements, explosions, splashes, dynamism, color and light, with the aim of capturing the consumer's attention.

This kind of image is one of the most complex, involving the use of specific digital compositing equipment and techniques .









SINCE 1852

URBANI

CAVIAR

RUSSIAN
OSETRA

GOLD

















ITALIAN TRUFFLES CHEESE SPREAD



0g Trans Fats







MIRACOLO DELLA TERRA







RETOUCHING SAMPLE



BEFORE/AFTER

FOOD

Editorial photography for commercial purposes, such as printing books, brochures, labels, trade fair set-ups, web sites or social networks. Highly specialized photography with the use of specific lighting.











Apa Nacna

Toscana
Indicazione Geografica Tipica



LE STADÈRE







PORTRAIT-HEADSHOT

Portrait photography either set or on a neutral background with specific lighting.













STILL LIFE

Product photography on a neutral or set background, with the aim of exalt the product, the packaging, the design or simply the ingredient. This type of work involves an important post-production intervention and very specific shooting techniques, with the aim of obtaining perfect images.

The images are provided to the customer both in jpg and .PSD format on cut out and separate layers, ready for any graphic use.





















AMBIENT

Shots of environments, such as restaurants, shops, hotels, etc. Highly technical photographs, with the aim of highlighting the design, lighting and space of the environments.











REPORTAGE

Editorial photography for commercial purposes, such as printing books, brochures, labels, trade fair set-ups, web sites or social networks. Highly specialized photography with the use of specific lighting.





















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